

THELMA (2024)

Revenge has never been sweeter.

Cast: June Squibb, Fred Hechinger, Richard Roundtree
Category: Action, Comedy
Running Time: 1 hour 38 min
Rating: PG-13 (strong language)
Suggested by: Regina Fineberg

*** CENTER CLOSED – MARTIN LUTHER KING, JR. DAY ***

THE WAY WE WERE (1973)

Everything seemed so important then... even love!

Cast: Barbra Streisand, Robert Redford, Bradford Dillman
Category: Drama, Romance
Running Time: 1 hour 58 min
Rating: PG
Suggested by: Marge Bolkin & Elyse Cohen



MICHAEL CLAYTON (2007)

The Truth Can Be Adjusted

Cast: George Clooney, Tilda Swinton, Tom Wilkinson
Category: Crime, Drama, Mystery, Thriller
Running Time: 1 hour 59 min
Rating: R (language including some sexual dialogue)
Suggested by: Jim Crosson



50 FIRST DATES (2004)

Imagine having to win over the girl of your dreams... every friggin' day!

Cast: Adam Sandler, Drew Barrymore, Rob Schneider, Sean Astin
Category: Comedy, Drama, Romance
Running Time: 1 hour 39 min
Rating: PG-13 (crude sexual humor and drug references)
Suggested by: Karen Sussman

LOVE IS A MANY-SPLENDORED THING (1955)

5000 years of tradition swept aside in thrilling moments of enchanted love!

Cast: William Holden, Jennifer Jones, Torin Thatcher
Category: Biography, Drama, Romance, War
Running Time: 1 hour 40 min
Rating: PG-13 ()
Suggested by: Marge Bolkin



THE LOST VALENTINE (2011)

Love can stand the test of time.

Cast: Jennifer Love Hewitt, Betty White, Sean Faris
Category: Drama, Romance
Running Time: 1 hour 40 min
Rating: TV-PG
Suggested by: Nancy Whittaker

*** CENTER CLOSED – PRESIDENTS' DAY ***

THE BRIDGES OF MADISON COUNTY (1995)

The human heart has a way of making itself large again even after it's been broken into a million pieces.

Cast: Clint Eastwood, Meryl Streep
Category: Drama, Romance

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THELMA (2024): When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her.

CENTER CLOSED – MARTIN LUTHER KING, JR. DAY

THE WAY WE WERE (1973): During post-WWII McCarthyism, a diametrically opposed couple come together only to find out that genuine friendship and physical attraction is not enough to overcome fundamental societal beliefs.

MICHAEL CLAYTON (2007): Michael Clayton, a high-priced law firm's fixer, leaves a late night poker game, gets a call to drive to Westchester, and watches his car blow up as he's taking an impromptu dawn walk through a field. Flash back four days. He owes a loan shark to cover his brother's debts (Michael's own gambling habits have left him virtually broke). His law firm is negotiating a high-stakes merger, and his firm's six year defense of a conglomerate's pesticide use is at risk when one of the firm's top litigators goes off his meds and puts the case in jeopardy. While Michael is trying to fix things someone decides to kill him. Who? Meanwhile his son summarizes the plot of a dark fantasy novel.

50 FIRST DATES (2004): Henry Roth is a man afraid of commitment until he meets the beautiful Lucy. They hit it off and Henry think he's finally found the girl of his dreams until discovering she has short-term memory loss and forgets him the next day.

LOVE IS A MANY-SPLENDORED THING (1955): A widowed Chinese-English doctor falls in love with a married American correspondent in Hong Kong during China's Communist Revolution.

THE LOST VALENTINE (2011): Based on the novel, The Last Valentine, by James Michael Pratt. A young and cynical female journalist learns love may transcend trials and time as she discovers a story that will change her life forever. When war separates lovers on their wedding anniversary Feb. 14, 1944 at LA Union Train Station, Navy pilot Neil Thomas makes a promise he isn't sure he can keep - to return to the train station safe by their next anniversary. For sixty years Caroline Thomas keeps her promise by waiting at the train station until her missing in action husband can finally keep his with the "lost valentine." The message and meaning shows romance and love can be real; worth fighting, and maybe even dying for.

CENTER CLOSED – PRESIDENTS' DAY

THE BRIDGES OF MADISON COUNTY (1995): Photographer Robert Kincaid wanders into the life of housewife Francesca Johnson for four days in the 1960s. Adapted from the novel by Robert James Waller, this is the story of a special love that happens just once in a lifetime, if you're lucky.